

HIPNOSIS

PRODUCTION REQUIREMENTS

STAGE:	24' x 12' (8m x 4m) preferable
FRONT OF HOUSE	3-way speaker/Amplifier System to suit capacity of venue
FOH CONTROL DESK	24 Channel (4 x Subgroups preferred)
EFFECTS	1 x Stereo Compressor (FOH) 1 x Stereo 31 Band Graphic Equaliser (FOH) 1 x Reverb units 1 x Digital Delay 1 x CD Player
FOLDBACK	18 Channel into 4 send monitor system 4 x 31 Band Graphic Equalisers 6 x monitors with 15" and horn speakers Amplifier system to suit
MICROPHONES and STANDS	8 x Boom Stands 6 x Drum Mic Stands 3 x Beta 58 Vocal Microphones 4 x Shure 57's or 441's Mics to Suit Drum Kit Kick, Snare, Rack 1, Rack 2, Rack 3, O/heads 5 x DI Units
ADDITIONAL	Stage Blacks and All Leads to Suit

Microphone/Channel Allocation

Front of House / Foldback

<u>Channel</u>	<u>Sub-Groups</u>	<u>Channel</u>	<u>Sub-Group</u>	
1 Kick	Drums	13 Sax	Brass	
2 Snare		14 Trumpet		
3 Hi Hat		15 Trombone		
4 Rack 1		16 Vocal 1 - Keys	Vocals	
5 Rack 2		17 Vocal 2		
6 Rack 3		18 Vocal 3		
7 Overhead		Rhythm	<u>Monitor Sends</u>	
8 Overhead			Send 1	Vocal/Keys
9 Bass DI	Send 2		Centre Vocals	
10 Lead Guitar	Send 3		Brass	
11 Keyboard L	Send 4		Drum Fill	
12 Keyboard R				